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Success of Fall Fest remains in dispute

Rumors of financial debt have clouded perception of event

—by Heather Hagan—

In the wake of Fall Fest 2000, "Puma Rumors" have run rampant. Some students have speculated that the event was a huge financial disaster for the college. Others claim to have heard that tuition will be raised next year to cover the debt incurred by the event. Although there is a grain of truth to be found at the heart of these rumors, those involved in planning Fall Fest 2000 claim that they are largely untrue.

According to Fall Fest 2000 Chair Chris Campbell, the event has left the school "a considerable amount in debt." He stated, "There will be an impact felt. There was a cost to [the Student Association] for sponsoring an event such as this, so of course not as much money will be designated to other areas." These other areas refer to campus clubs and organizations who receive their funding from SA. Students involved in these organizations might find their budgets slightly reduced this year to help cover the cost.

However, the budget that directly impacts the most students on campus, that of the Student Union Board, has not been cut at all. SUB will receive the same

amount of funding this semester to sponsor campus activities as they have received in years past.

As to the rumor regarding increased tuition, both Campbell and Fall Fest Faculty Advisor Stacey Lazenby emphatically stated that this rumor is completely false.

"Fines and tuition may go up next year, but not as a response to Fall Fest at all," Lazenby said. "SJC won't raise tuition or fess [to cover the cost] of a specific event."

Monetary issues aside, both Campbell and Lazenby emphasized that the success or failure of Fall Fest should be determined by student reaction to the event, not by financial profit. In this respect, both agree that Fall Fest was, in fact, a success.

"I was very tentative during the initial planning stages," Campbell admitted. "I didn't voice these concerns to my committee, but I was questioning how worth our time it was to plan an event of this scale for a school of only 1,000 students. But I knew our work had been worthwhile when I saw everyone at the concert that night having a great time."

Although turnout at the concert was below what was expected (approximately 800 people attended) ticket sales were still relatively high, particularly in-house ticket sales (i.e. those tickets sold to SJC faculty, staff and students). Campbell

estimates that 1,200 tickets were sold for the event.

Of course, some may wonder what happened to the other 400 people who purchased tickets but did not attend the concert. To those who did attend, the crowd seemed a bit sparse. The persistent drizzle of rain throughout the day was partly to blame for this. However, the lack of attendance has caused some students to feel that the event was not as successful as it should have been. Junior Marvin Melville, who posted a forum on the internet to allow students to give their feedback on Fall Fest, commented on the forum, "If there was another venture of this kind, I would not be the one going." He went on to add that, "in order to truly enjoy our college experience, we have to take control of it. We have to step forward and say where we want our money to go."

Other students, however, felt that it was a good idea that simply could have been executed somewhat better. Senior Frosyini Douramacos commented, "I think it was a great idea. However, maybe [it should have been done] on a smaller scale."

Campbell agreed that perhaps the Fall Fest committee should have sought out a cheaper band to play at the event. For example, Three Doors Down is a band that currently has higher name recognition right now than the Verve Pipe,

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but is cheaper because it is a relatively new band.

This kind of information will prove useful if an event like this is attempted again in the future. According to Campbell, Fall Fest 2000 was a valuable learning experience. It also benefitted the school by giving it outside name recognition through the extensive advertising that was done throughout the state.

"Hopefully this learning experience will not be forgotten or snowed under by monetary concerns," Campbell stated. "I hope everyone appreciates the positive effect Fall Fest had on SJC."

Area artist leaves his mark on SJC campus

Valparaiso artist Lynn Olson creates sculpture on lawn of Core Building

—by Mandy Meyers—

During the past two weeks, a nationally recognized fiber-cement artist has visited Saint Joe. Lynn Olson, a multi-talented artist from Valparaiso, is constructing an outdoor sculpture on campus. He was brought to campus by the Prairie Arts Council, and the SJC Art Department. The two organizations chose him to be this year's Artist in Residence. This project was funded through the Lily Endowment and the Jasper Foundation.

Olson has displayed his work all over Indiana, Ohio, California and Missouri. He has made sculptures for hospitals, banks, churches and cemeteries. Olson has published many articles in various magazines, as well. He holds memberships with many notable organizations and has received numerous awards and recognitions. Olson has even published his own book entitled, *Sculpting With Cement*, which outlines how to work effectively. It also describes the techniques Olson has developed for using portland cement as a sculptural medium.

Throughout the years, Olson has given demonstrations all over the US and Canada. He also had a video program on cable, which was called "Color Concerto." There is a website that Olson has created that allows you to view and purchase his work. It's

www.guild.com, and it is here that you will find the finest work in contemporary art and fine craft.

Olson had this to say about love of art, "I've always been interested in forms designs, colors and shapes and was always drawing and using my hands when I was young. Something just drives me to do it." He is not limited to just sculpting but also paints and works with stained glass.

Not only was Olson busy creating the sculpture (which is located behind the Banet Core Education Center) he also held two workshops for the public. The workshops were held on October 10 and 12 and were attended by more than a dozen students and community members. Senior Don Shanahan attended one of the workshops and commented, "I found the workshop incredibly interesting. I had never seen sculpture done that way. It was very fulfilling to try out the craft myself." The concepts that Olson taught were the basic sculptural concepts. He then had the class create one of their own sculptures using screen and plaster.

If you are interested in seeing more of Lynn Olson's work as well as other area artists, go to the Lilian Fendig Gallery, Carnegie Center in Rensselaer. There you will find the Trio IV Exhibition running from October 6- November 3. For more information call the Prairie Arts Council at 866-5ART.



Nationally recognized artist Lynn Olson creates a sculpture on the lawn of the Core Building. See page three for more photos of the work in progress.

Puma rumors fly as students wonder...

What really happened in the Grotto?

— by Sharra Robertson —

By now, nearly everyone on campus has heard about the incident in the grotto. However, as every SJC student knows all too well, once a rumor starts, it quickly gets blown into epic proportions. So here are the facts, straight from the mouth of Ernest Watson himself.

About six o'clock in the evening, two residents of Gallagher hall noticed a car parked in the grotto. This aroused their suspicion and they quickly called security. Without delay, security went out to find out what was going on. They found a man sitting in his car and spoke with him briefly. They then called the county police department who dispatched a cruiser to come take care of the situation. The officer searched the car, wrote the man a ticket, and warned him that if he

was ever seen on campus again, he would be arrested and charged with trespassing. Ernest Watson also assured me that SJC security also has sent the man a notice that he is to stay off of campus property in the future.

There are however, still some questions remaining. Why was a man sitting in a car parked in the grotto? What did the officer find in the man's car? These answers will serve more for amusement purposes than causes for alarm. It seems that the man was hiding from his wife due to her anger at finding out that he was having an affair. The officer found a knife in the glove compartment of his car, which he had used to cut twigs in an effort to cover and effectively conceal his car. Some adult videos were also found in the vehicle. No binoculars, which was rumored he was using to peer

into the windows of Halas, were found. The man had no intention of hurting anyone; he simply was running from a marital dispute.

The whole episode seems to be more of a joke than a serious threat to the safety of SJC students. However, it does teach students a valuable lesson, to keep our eyes open for anything out of the ordinary.

Security can only do so much, and this easily could have been a case where students could have been in danger. However, the involvement of students in alerting security to the matter was very comforting to Ernest. "I am glad that students are paying attention to their surroundings and helping security to make campus safe. Campus is only as safe as you make it," he added.

STAFF EDITORIAL

Yet again, talk about the alcohol policy is buzzing around campus. However, this time it is not the students who are buzzing...it is the faculty.

Some faculty members have expressed concern that alcohol consumption on this campus has gotten out of control. In addition, they feel that new students who do not wish to drink are being alienated which will in turn impact the school's retention of freshmen.

While we agree that alcohol consumption is a problem at SJC, it must also be noted that it is a problem on nearly every college campus in the country. Perhaps what makes the problem seem more pervasive at SJC is the small size of the campus coupled with the fact that Saint Joe isn't known as being a place where major events happen. The alcohol issue will always be a source of contention because it is truly one of the *only* sources of contention on this campus.

It is understandable that faculty members feel helpless to alleviate this problem. However, it seems that the problem has been blown out of proportion. Although some students may feel that this campus is not an environment conducive to study and academic pursuits, not everyone feels this way. It is simply a matter of knowing how to balance your academic life with your social life and knowing when and how to say 'no.' It may not be easy, but it can be done. Furthermore, it *must* be done if you wish to obtain a quality education.

Students who feel pressured to drink must learn to stand up for their rights. Perhaps if your friends are pressuring you to drink then those people really aren't your friends at all. At the same time, the students who are doing the pressuring must learn to respect the rights of those who do not choose to join in.

Faculty and students should rest assured that the quality of academic life at Saint Joseph's College is not in a downward spiral. Alcohol is no more of an impediment to education here than it is at any other school. It is merely an aspect of college life that has been and always will be discussed and debated.

— your turn —

How does the recent incident in the Grotto make you feel about your personal security on campus?

"This incident has really upset me. I feel completely unsafe on this campus. After the incident (2 weeks in fact), the security department finally put up a notice about what had happened. But instead of putting it somewhere where the girls in Halas could read it, they put it on the opposite end of the hall where NO ONE walks. Also, at the bottom of the notice they said, and I quote "This campus is only as safe as you make it". I'm sorry but isn't it security's job to make us feel safe? It also bothers me that students found this car before security did. Isn't security suppose to be patrolling campus and looking for strange or unusual things going on? Also, one of the RA's in Halas has not been locking the doors in the evening. So as you can tell I don't feel very safe on campus, let alone in my own room."

- Amanda Goins, Senior

"I still feel very safe on campus. An incident like that could happen anywhere; in the Wal-Mart parking lot, a grade school, or a corn field. I think security has done a good job in making their presence known, whether it be through the security vehicle, or student security. This incident doesn't scare me. I just make sure my friends and myself are never walking alone."

- Susan Kramer, Freshman

"I do not feel safe on campus. I think that the security should be more concerned with strangers on campus than with ticketing people for parking in the wrong area. I do not like the fact that I have to have a few of my friends walk me back through the Grotto to my dorm because I am afraid that there are people on campus that shouldn't be here. I hope that more lights will be put on campus as well. I would also hope that student security would be trained to help in certain situations instead of just having to call someone else to handle the problem. I feel that the campus can not be as safe as we want it to be because other people can come on campus and create problems."

- Sarah Hachey, Sophomore

"I do feel safe on this campus. People always look out for one another. All college campus' have their security problems though. I think I feel safer here cause I'm used to living in Chicago where we see and hear about things like that everyday. I think SJC really needs to talk more to the girls on campus. I was a little upset when a faculty member or head board member didn't even bring anything up to us. In my highschool we would have had a conference/assembly or something where the principal would have notified us about the situation."

- Angela Ganas, Freshman

Editor's Note: The Observer staff invites student, faculty and staff to respond and share their thoughts on the important issue of campus safety. Comments may be e-mailed to Opinion Editor Mandy Meyers at mme2712@saintjoe.edu.

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Pseudonyms are accepted but discouraged. Regardless, all submissions should be signed and include a valid telephone number.

The Observer also reserves the right not to print letters found to violate applicable policies.

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Report reveals SJC to be safe campus

by Maia Kingman

Statistics compiled by the Office for Student Affairs at Saint Joseph's College indicate that the College campus is a safe place for students. These statistics report that from 1996 to 1999 there were no reported incidents of rape or aggravated assault, and that there were no weapons found on campus. In that three year period, there were only two incidents of racial or sexual harassment and eight physical altercations. Only one criminal charge was brought against a student during that time. That charge was for a drug violation.

The highest number of reported Campus Safety violations were in the categories of possession and use of alcohol on campus, petty theft, and vandalism. Alcohol violations in the 1998-1999 Academic Year, when there were 902 students, included 55 first offense violations, 30 second offense violations, 12 third offense violations, and one fourth offense violation. There were 10 incidents of theft of personal property and 25 incidents of

vandalism of College property.

Statistics from the 1999-2000 Academic Year are currently being compiled. These statistics and those from previous years will be made available on the Saint Joseph's College website this year.

Ernest Watson, Director of Security, says that the Security staff tries keep the SJC campus safe by keeping lines of communication open with the students. "We encourage students to call us when they have a concern," he says. "We also offer programs about safety in the residence halls. During occasions like Women's History Month, we host speakers who address women's safety and offer programs in self-defense." Watson's staff generates flyers listing preventative measures students can take against harassment and theft.

Sophomore Akyla Caitlin says that she feels "very safe" on campus. She notes female

students' recent concern about a local man who was concealing a car, allegedly containing pornographic materials, on campus. This incident was quickly reported to local police and the car was re-

moved from campus. Caitlin says that this incident was an oddity. "That is the only time I've ever questioned my safety on this campus," Caitlin says. "I feel very safe here."

Watson's staff fosters this sense of security by escorting students to and from classes at night. "If a student is concerned about walking home after dark, they can call us. We will pick them up and take them right to their hall," he says.

Watson suggests that some of the theft that occurs on campus happens, ironically, because students do feel safe. "They get careless with their property," he says. He relates a story about a student who left his laptop out in a public area while he went to the cafeteria for lunch. When the student discovered that his computer had been stolen, he told Watson he "just didn't think anyone would take it."

Watson's staff works to increase student awareness about the potential of petty theft and other crimes. He encourages students to take steps toward crime prevention. "I tell them, 'Campus is as safe as you make it.'" The statistics would indicate that students at Saint Joseph's have taken that message to heart.

"Campus is as safe as you make it."
- Ernest Watson

Many thanks to all involved

by Chris Campbell
Fall Fest 2000 Chair

Since the beginning of Fall Fest 2000 there has been one general idea and purpose for such an event. That was to entertain those associated with Saint Joseph's College of Rensselaer Indiana. With such a large task as this, there had always been some tentativeness on the part of every person who had become involved with this event. I would like to acknowledge these people for their support of an event that quite possibly had the opportunity to fail.

The Fall Fest 2000 Planning Committee began its work in early March preparing and seeking advice and permission to plan and organize Fall Fest 2000. From a list of bands nearing 150 and a budget initially totaling close to \$200,000.00, Fall Fest quickly became a list of 2 bands and close to \$60,000.00. These constraints seemed more appropriate for an event at Saint Joseph's College.

The planning committee returned back to school early this year and began implementing the plans made this past summer and quickly tried to keep up with everything which was not planned for. The committee gave up all extracurricular life, and many more sacrifices to plan for Fall Fest 2000. I cannot speak highly enough of those six amazing people who helped Saint Joseph's College host the largest homecoming event in its history.

I also greatly appreciate the student crews who assisted in the event itself. The crews were still alive with a tremendous amount of energy despite heavy rain at 4:00am that Sunday morning while tearing down the stage.

There were also many other people involved in Fall Fest 2000 who were not students. First off the facilities and janitorial crew were a tremendous help. There were certain administrative members without whose guidance I would not had been able to complete everything I needed to complete. There were also certain faculty members who were very outspoken about the event and made sacrifices of their own to allow Fall Fest 2000 to be the success it was.

I will close by quickly saying that it is my belief that Fall Fest 2000 was a success. An event as large as Fall Fest that was completely ran and primarily sponsored by the students, with months of preparation, not being called a success would be an insult not only to the 250 students who planned and sacrificed for this event, but an insult to the entire student body of SJC. However, all the work and effort put forth cannot erase the financial responsibility of the Student Association, but the financial responsibility of the Student Association should not erase all the positive influence an event such as Fall Fest 2000 has on this campus.

Works in progress



LEFT: Onlookers observe the foundation that has been laid for the new statue. The skeleton of the statue can be seen to the left. Artist-in-Residence Lynn Olson was forced to endure the rain during his work. (Photo courtesy of Maia Kingman)



RIGHT: Artwork created by the SJC community in the style of Lynn Olson's work. Olson held a workshop during his stay at SJC to teach students how to sculpt using cement as a medium. (Photo by Don Shanahan)

Annual lip sync contest strikes a chord with audience

by Beth Bly

On September 14, the Halleck Center ballroom echoed with a variety of singing voices... some funny, some good and some just plain horrible! The annual Lip Sync Contest was held in the ballroom featuring students from all classes singing along to their favorite songs. Sponsored by the Student Union Board, the competition was directed by Special Events Co-Chairs Nancy Giovingo and Amy Wittenberg. The M.C. for the evening was senior Varon Cantrell.

Opinions on the contest were mixed. Many students in the crowd found it in-

teresting and highly competitive. Others thought the night could not compare with previous years. Karissa Laurinas, a spectator, commented, "The songs and contestants weren't as entertaining as last year, plus the crowd was smaller so it wasn't as exciting to attend." Despite a few similarly negative reviews, the overall impression of the contest was positive.

In first place were friends Rickey McCray and Desmond Fletcher, singing "The Girl Is Mine". This song is originally sung by Michael Jackson and Paul McCartney - and provides for some seri-

ous laughs. Desmond had an interesting take on the competition saying: "I think that the contest was a lot of fun especially since we won, and the fact that it is so natural for me to make a fool out of myself made it a good fit for my personality!" Michael Dougherty came in a close second singing "Ninja Rap" by Vanilla Ice. However, all of the contestants had a great time and provided excellent entertainment from a variety of musical genres. If you didn't make it out to this year's competition you definitely missed some hilarious laughs and future vocal stars!

Busy Students Retreat set for end of October

by Bree Ma'Ayteh

Are classes stressing you out? Do you find yourself wishing there were more hours in the day to finish your "Things to Do" list? Is it hard for you to find time for God? Then the Busy Students' Retreat is designed for you!

Starting on Sunday, October 22, Campus Ministry is kicking off the second Busy Students' Retreat. The purpose? To help people who don't have time for prayer, find time to pray. "Everyone's so involved," says Brother Tim Hemm, one of the people involved in planning the retreat.

"Students need to take time to slow down, and this retreat is perfect because it's a retreat they can participate in without leaving campus. And, there's no fee. All they need is an hour a day."

How the retreat works: each student picks a spiritual director at the opening meeting and receives a list of scripture readings. The student and director meet

once a day for three days. The student picks one half-hour of the day to read and reflect on the assigned scripture, and then meets with his or director to discuss the scripture. The two pick a time

"Students need to take time to slow down. This retreat is perfect because they can participate without leaving campus."

- Br. Tim Hemm

to meet that is convenient for both.

The overseer of the whole retreat is Father Dennis Criszt, C.P.P.S from Dayton, OH. Spiritual directors include Brother Tim, Father Bill Stang and Rob Reuter. The goal is to get everybody to meet on Wednesday, the last day of the retreat, but because students and the directors involved have such different schedules, it might be too difficult to

plan.

Students are encouraged to bring their own bibles, but they will be provided for those who don't own one. For more information, you can check the Campus Ministry bulletin board located on the second floor of Halleck Center. You can also find a sign-up sheet there. This year, participants will receive a book from the American Bible Society which provides scripture reading for every day of the year (the readings follow the regular church readings for the whole year).

"That can come in handy for those who want to continue their reading and reflection," said Brother Tim.

Last year was the first time this kind of retreat was done, but students saw it as successful. "It's so hard for me to take off weekends because of work, and I think going one on one was more introspective than having other people around...it's worth it!"

FALL PLAY RECAP...

'Proposals' Receives Positive Response

by Susan Huss

There were plenty of laughs, and a few tears, among the audience as The Columbian Players presented Neil Simon's *Proposals* on October 6, 7, and 8. These laughs and tears were deserved, as the cast and crew pulled together a wonderful show.

The play took place in the Pocono Mountains in 1953 and unfolded the story of a daughter caught in the middle of her parents' divorce while trying to deal with a failed engagement herself. Also thrown into the mix is an opinionated housekeeper with romance problems of her own, and several other humorous characters.

With only a few stumblings and mumblings, the entire cast managed to deliver Simon's witty dialogue very well. In particular, junior Mary Bradshaw, who had the lead female role of Josie Hines, handled her

multitude of lines expertly, complete with facial expressions and the just the right touch of sarcastic snobbery. Also to be commended was senior Craig Phipps, who played Josie's father Burt. He demanded everyone's sympathy as he wonderfully portrayed the patheticness of his character. Senior Tara Hairston shined in the role of Clemma, the Hines' housekeeper. Hairston supplied much of the play's best humor with her quick comebacks and biting humor.

Perhaps the biggest surprise of the play was the wonderful performance given by a newcomer to St. Joe's stage, though not to acting, freshman Mark Brower. As a less-than-bright mafia man, Brower provided many laughs in

the role of Vinny Bavasi. Brower delivered his lines brilliantly.

Others who attended the play were also pleased. One viewer, who had recently seen the play performed at Purdue University, where she attends school, said, "It's hard to compare the performances because every director interprets the script differently, but I'm really impressed."

Freshman Jillian Kriasiak also enjoyed the performances given by the cast. "I thought it was hilarious," Kriasiak said. "The way the guy that played Vinny talked was funny. It was really good. The actors did a wonderful job."

And so, with another successful performance under their belt, the Columbian Players move on. We can't wait to see what's next.



Core Program broadens its horizons

by Susan Huss

They are both experienced travelers, and now they want to share their experiences with St. Joe students. Brian Capouch and Susan Chattin are taking St. Joe students on trips to New York City and Greece respectively.

Capouch, a huge fan of NYC, has been there many times and took his Core 1 class there last year. However, this year, he decided to open the trip to anyone in Core 1. The trip will take place from November 1 through November 5.

"This trip began last year when I realized that many many things that were read about and discussed as part of the curriculum were in fact based in New York City," Capouch said. "The Great Gatsby, parts of Russell Baker's story, several of our

short stories, and other things pertaining to general American culture all seemed to point that way, and I saw taking a trip there as a way of adding to the experience."

The trip to NYC will cost students about \$450 each. They will be flying out of O'Hare airport and land in La Guardia Airport, where they will stay at a student hostel.

"A standard part for those who haven't ever been to the city before is a trip down to Battery Park and then out across the bay to Staten Island on the Staten Island Ferry," Capouch said. "Even though I've now taken this trip many times, it is still a thrill to look back on the skyline of Manhattan, with the Statue of Liberty looming in the near distance, and think about the

grandeur...of America's great metropolis."

Capouch hopes that this trip will be a learning experience for the students.

"I hope they will find themselves challenged and fulfilled after three days there, and that they will find themselves returning to New York often to enjoy its many cultural treasures," he said.

Susan Chattin's trip with her Honors Core 3 class, will be a bit more extensive- costing roughly eleven hundred dollars. She will be taking seven students to Greece from November 7 through November 15.

"To be there [Greece] and actually see where history was made is a whole different kind of learning," she said.

Chattin said the students will see

Kairos Sets Spiritual Mood at SJC

by Melissa Genova

It's that time of year! Halloween time at Saint Joe also means....Kairos time!

Kairos is a bi-annual intense spiritual retreat that many SJC students have participated and benefited from. Kairos XXIX will be on October 26-29, and students will be welcomed to a retreat house in Gary to learn about themselves and their peers. Many past participants have developed a closer relationship with God, giving credit to Kairos.

Although the actual events encompassing Kairos are kept concealed, recruiting students wasn't a difficult task for Kairos XXIX. "'I am so happy to be a part of Kairos XXIX,'" revealed Theresa Krinbrink, a team leader of this semester's Kairos trip. "When Brother Tim asked me to be a rector, I was very excited to be given the opportunity to help make Kairos as wonderful an experience for other people as it was for me. I think we have a fantastic team and I can't wait to share this experience with the retreatants."

Kairos is sponsored by the Campus Ministry, with Brother Timm as the team's advisor. The rectors this year are Theresa Kreinbrink and Craig Phipps. Many students have also volunteered their time to be leaders and help fellow students enjoy their experience. The responsibility of the Kairos leaders include leading prayers and small groups. Kairos has appealed for various reasons including unity with a group of people with similar interests. "They learn a lot about themselves, the people around them. They develop great friendships and a deeper relationship with God," said Dave McNelis, Kairos leader. Senior Ellen Roland anticipates her first experience on Kairos. "I'm looking forward to being a part of Kairos. Spiritually, I believe affirmation and dedication to faith are a must in bringing optimism to one's everyday living."

Kairos leader Sean Egan described the social benefits involved with Kairos. "Kairos is a great place to get closer to your friends."

However, the Kairos encounter is such that it cannot be fathomed unless one has participated in it. "With the things we deal with on Kairos, you have to actually be there to understand and experience Kairos," he stressed.

things such as the Acropolis, but they will be their own tour guides. Each student is responsible for researching one of the attractions and will become an expert on it.

"I think they'll get a greater appreciation for Greek civilization," Chattin said. "They'll also get the value of experiencing another place, another culture. Certainly, it'll be academic growth, but also personal growth."



Puma Profile: A Closer Look at Jackie Tromner

Senior balances responsibilities while preparing for life beyond SJC

by Bree Ma'Ayteh

"If I hadn't attended college, I would probably be a beautician," she says, laughing. "I'd be happy doing that, and being a mom and a volleyball coach.... Hopefully I can still do the last two." Considering the education and work experience Jackie Tromner has obtained from Saint Joe's, the chances of her becoming a beautician seem pretty slim.

Jaclyn Elaine Tromner is in the middle of completing her last semester at SJC, and "busy" is the best word to describe it. In between classes, being involved in women's volleyball, interning in the admissions office on campus, and preparing for law school, this senior is not at a loss for things to do. Since she finishes in December but doesn't graduate until May, she will be able to take a much-deserved vacation. "I know I'll be working, but what type of work I don't know. It won't be too stressful. I'd like to rest a little."

Tromner, originally from Evergreen Park, IL, says she chose coming to St. Joseph's College because of its size. "It's a small school, so I knew I'd get more personal attention and form closer relationships with people."

She comes from a small family, made up of her mother and stepfather. "It can get kinda boring on family vacations, but I think I'm closer with my parents [because I'm an only child]."

Her major is Political Science with a minor in psychology. She hopes to attend law school in August 2001. Possible choices?

"I'm looking at the University of Wisconsin in Madison, and Michigan State, Detroit College of Law in East Lansing, IL." She added, "Peter Watkins is my pre-law advisor, and without him I would be totally lost on where I want to go to school. He's also been a big help with my classes.... Constitutional Law was really hard, and he helped me understand the cases and the opinions that were expressed."

Since her freshmen year here at Saint Joe, Tromner has been keeping herself occupied and pushing herself forward. The large role that she plays in the admissions office started from her employment freshmen year. "I was a telecounselor, a tour guide, an office assistant, I stuffed envelopes...."

In short, she did a lot! All this hard (not to mention tedious) work eventually helped her land an internship for this last semester. Her duties include planning special events on campus (i.e., Discover Days) and running the new telecounseling program. About 60 Saint Joe students call from the Chapel basement Monday through Thursday, from 5:30

"[SJC] is a small school, so I knew I'd get more personal attention and form closer relationships with people."

-Jackie Tromner

PM to 9:00 PM, surveying prospective students about their interest in the College. This is the first year that anything like this has been done, and Tromner admits there are ups and downs to the job. "It's a step up; I get more hours and more responsibility, so I like it.... It's a little different, so sometimes I get aggravated; I had to learn how to make a lot of adjustments to see if what [admissions] is doing is really working!"

Other internships include working as a secretary/law clerk for an attorney in downtown Chicago this past summer.



SENIOR JACKIE TROMNER is an intern in Saint Joe's admissions office this semester. After graduation, she plans to go to law school. (photo by Bree Ma'Ayteh)

Jackie Tromner has been involved in many different things on campus. In addition to being a Freshmen Leader, she was Junior Class Treasurer, and a member of the Alpha Lambda Delta Honor Society; she was also involved in a program in which she had to research a country and learn its political views, then involve herself in a debate. It's a three-day conference that takes place every year in Indianapolis ("I can't go this year because of Discover Day!"). Sophomore year she and Andrea Batista (a recent graduate of Saint Joe's), won the second place award for Best Delegation.

This semester, Tromner's activities are limited to work and her involvement in Junior Varsity Volleyball, where she is a defense specialist. When she does have some spare time, she likes to spend it with family and friends. She also loves to shop! Her favorite stores include Paul Harris, American Eagle, Abercrombie and Fitch and Lerner. She also enjoys soap operas, naming General Hospital and Day of Our Lives as her favorites. When asked if there's anything she's scared of, she didn't hesitate to say, "heights and haunted houses! I love going into haunted houses, though-it gets the blood rushing!" Good attitude.



LITTLE SIBS 2000

Weekend promises ghoulishly good time

by Melissa Genova

Halloween: It's a time of gathering together, playing practical jokes, dressing up like fools, stuffing yourself silly with candy, carving pumpkins and frightening little kids. What better way is there to celebrate the arrival of the Great Pumpkin than the chance to share the experience with (and scare the wits out of) your younger siblings?

SJC is preparing for its annual Little Sibs Weekend, being held from October 20 to the 22. All students' younger siblings are invited to join their big brothers and sisters on campus and partake in college life for the entire weekend (well...maybe not every aspect of college life!)

The Student Union Board (also known as SUB) sponsors Little Sibs Weekend. The festivities planned for the weekend include a showing of the the Big Screen Movie "The Adventures of Rocky and Bullwinkle" on Friday night and Saturday afternoon, a performance by magician John Hopkins and a Pizza Party, the last two events taking place on Saturday night. The entire campus will then be open that night for trick-or-treating. A new addition to Little Sibs

Weekend this year is the Haunted Hall which will take place in the basement of Justin Hall. Different clubs and organizations on campus will sponsor various sections of the hall with the result being a frightfully good time for students and siblings alike. The weekend will close with brunch on Sunday.

Amy Buckbee, SUB Arts and Bands Chairperson commented, "The kids get to see where their brother and sister go to school. They get to hang out with everyone and get to trick-or-treat in the dorms."

Little Sibs Weekend can be exciting even if you don't have a younger sibling. "It is so fun to see the little kids dressed up for the all campus trick-or-treat," said S.U.B. Advertising Manager Sarah Sikkema. Students who do not have little siblings often choose to host their younger cousins or nieces and nephews on campus for the weekend so that they, too, can share in the experience.

Siblings can still be registered for Little Sibs Weekend. The price of \$14-\$17 includes a T-shirt, brunch, and the previously mentioned activities. Contact Amy Wittenberg at awf3378@saintjoe.edu or x8361 to register your sibling.

YEARBOOKS AVAILABLE!

1999-2000 yearbooks are now available! Anyone who has not yet received a yearbook may contact Melinda Burdan at mbd2047@saintjoe.edu or at ext. 8210 to pick up their books.

OOPS!

In the October 5 issue of The Observer, in the article "Puma Profile: A Closer Look at Tom Ryan," it was incorrectly stated that Dr. Ryan was an Assistant Professor of English. His correct title is Associate Professor of Education. The Observer apologizes for the miscommunication of information.

Cross-Country teams have record book winning seasons in 2000

by Don Shanahan

I bet most of you Observer readers do not know which fall sport is having the best year. It's not the strongly contending soccer or volleyball teams. It's the one team in the fall that doesn't get a home game. That sport is cross-country. For 10 years, current SJC athletic director Bill Massoels has brought the cross country and track teams back to the forefront of successful sports at Saint Joseph's College. Before Bill Massoels came back to his alma mater to coach after graduating in 1989, the college had a 7-74 men's cross-country team in the previous two seasons and no women's cross country team whatsoever. Ten seasons of hard work with a thin budget and no home track has culminated in 2000 with the best winning seasons in school history for both teams.

Upon the end of the regular season at the Benedictine Invitational, the men's team had 55 wins, a school record. Moreover, the women's team, the very team that wasn't there ten years ago, topped that with 69 wins, also a school record.

In addition to the records in team wins, the first time in school history that both the men and women's teams were simultaneously ranked in the NCAA Division II Great Lakes Region Poll also occurred this season. Both were ranked ninth the

region during Week #2 of the season from September 10-16. The men's team was also ranked seventh back in the first week of the season from September 3-9 before the women joined them and also tenth during Week #3 from September 17-23.

After the sixth and third respective place finishes (previously reported in the September 21st issue of *The Observer*) to open the season at Taylor University in Upland, Indiana, the men and women's cross country teams moved on to the Little State competition, hosted by Indiana University, in Week #2. There, 27 men's teams and 25 women's teams, all from Indiana, competed for a state bragging rights. Guided by senior Jared Weller's ninth place time of 26:27, the men finished a solid eighth place out of those 27 teams. The Lady Pumas did two better with a sixth place finish out of 25. Freshman standout Alexis Virtue shattered the twenty-minute plateau with a 19:28 seventh place individual finish. It was after this excellent showing at Little State, that the cross-country teams became ranked simultaneously.

The teams defended their rankings next by traveling the Lakefront Invitational on September 30. In a tough field, the men came away with 20th place of the 38 teams and the women garnered a 13th place from their 41 competitors. Jared

Weller and Alexis Virtue paced the teams again with their 27:14 and 24:00 times at the invitational.

On October 6th, the cross-country teams tallied their highest place finishes of the season at their closing meet of the regular season at the Benedictine Invitational at Benedictine University. The women's team placed a superb 2nd of 25 teams winning 84 points. It was Virtue again leading the pack with a spectacular time of 18:34, good enough for 3rd place individually. The men came finished decisively in 3rd place out of 24 teams with 114 points behind the 10th place 27:04 run of the stalwart Jared Weller.

Both cross-country teams now await the GLVC Championships on Saturday, October 20 at Southern Indiana University. It will not be an easy meet for the Pumas by any means. Many of their fellow GLVC teams are ranked regional teams as early October, including host Southern Indiana University, Lewis University, Indianapolis University, and University of Wisconsin-Parkside for the men and host Southern Indiana, Lewis, Indianapolis, and Bellarmine Universities for the women.

The NCAA Great Lakes Regional meet follows the conference championships on November 4 at Ashland University.

Lady Puma tennis team completes season

by Kristin Kinnaman

The women's tennis season closed this past Friday as the Puma netters competed in the GLVC tournament hosted by Edwardsville. Going in with the eighth place seed, the team looked to cause an upset, but had no such luck in their three matches that day.

These were also seniors Kim Riccardo and Sarah Buelo's final collegiate career matches as well. Kim, a four-year veteran and Chicago native, was on the 1997 GLVC championship team. She played number five singles and number three doubles with Sarah, who was competing in her first year of college tennis.

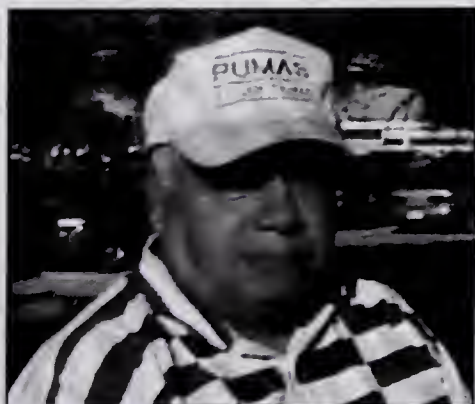
They leave behind juniors Jill LaBarge (#1 singles/ #1 doubles) and Many Lundeen (#3 singles/ #2 doubles) and freshmen Angela Ganas (#4 singles/ #2 doubles) and Krisitin Kinnaman (#2 singles/ #1 doubles).

This was indeed a young team that looks to the future hopeful for new success. Though the Lady Pumas ended with an overall record of 1-9, there were still many highlights, fun times, and memorable moments. None of which could have been possible without the help of student assistant coach Ted Schirr, assistant coach Ken Carrillo, bus driver Bill, and head coach John Barrientos. The team would like to say thank you to these special people.

Coach's Corner:

by Don Shanahan

Welcome again, Puma sport fans, to the third edition of "Coach's Corner." This issue you'll get a look at John Barrientos, the men's and women's tennis coach. Many of you SJC veterans know John from his presence in the Rec Center with his teams and in the fact that he has been at SJC longer than any existing member of the athletic department. In his years at SJC, he has brought six GLVC championships and three undefeated seasons to women's tennis. Here's what John had to say when I sat down with him.



John Barrientos

Q. I hear you are the elder statesman of the SJC athletic department. How long

have you been here at SJC?

A. I've been here 20 years at SJC, starting in 1980. I've coached men and women's tennis every one of them.

Q. How has tennis changed since you've been coaching? Has anything out there ever forced you to change your style?

A. My biggest change came just starting here. Before this, I was in the Army where everything is by the numbers. If someone did something wrong they counted off ten fingertip pushups. I can't do that to these college kids. I have to be nicer.

Q. What is it about tennis that draws you to coaching?

A. There are so many things like the people and the game, but it's the "individuality" of the sport that is the best. In tennis, you are out there alone, manoy-mano against the other guy, working for yourself. There is no team behind you on the court to back you up like in football. If you make an error out here, it's on you. In that way, tennis is more challenging than any other sport.

Q. What is it like having an assistant now in Ken Carrillo?

A. I had one before two years ago and he was great. He did it for free, for the experience of doing it and is now a head coach. He was committed to the game.

A dozen questions with SJC elder statesman John Barrientos

Ken is like that now. Ken loves the game and gets along great with the kids today. I'm a little old-fashioned sometimes and Ken helps me out.

Q. What is your favorite non-athletic perk about being a coach at SJC?

A. It may be athletic, but I like the respect of being called "coach." I like that respect I get and enjoy the position I'm in. It's one thing teach what you know to someone and it's another thing to be worthy enough to be called "coach."

Q. What is the hardest part about being an NCAA tennis coach?

A. The toughest thing is probably recruiting. It's tough to go out to high schools and sell your team and your school when you don't have much money to do it. Money is the big thing now. I don't have much to give my players in scholarship and none for any kind of assistant coach. The problem nowadays is that it takes money to win. The game almost becomes secondary.

Q. What is it about SJC that has kept you here so long? Where do you get your motivation?

A. It's the old associations of being here so long. I've known the place since the 40's when none of what we see now was here. I went to college here and have watched the place grow and change. SJC

has just been a special part of me so long. It's where I know.

Q. What are the yearly goals that you put to the players on your teams?

A. My goals are always for each player. I tell them to be the best that they can be. If they accept me help, I can get them to that level but not without their hard work too. I tell them that if they want it bad enough and pay the price, it can happen.

Q. What group is harder to coach—men or women?

A. Without getting myself in trouble...women, period.

Q. If you can have any other job other than coach what would it be?

A. I'd be an assistant coach so I can kick back.

Q. What are some of your hobbies away from school?

I do a little fishing and coin collecting every now and then. What I really like to do is woodworking. I enjoy working with that stuff in the shop very much.

Q. Has retirement ever crossed your mind? What would you do?

A. Oh, yes, but I'm not sure what I would do then. Tennis has been it all for me for twenty years.

Thanks Coach and good luck!

THE INSIDE CORNER

Anticipating a subway series

—by Erik Steffen—

As I'm writing this, the Yankee's possess a comfortable 3 games to 2 lead over the Mariners while the Met's are up 8-6 on the Cardinals with an equally as comfortable lead of 3 games to 1. Looks like we're headed towards a subway series.

How much do I hate New York? I cannot put into words exactly how much, which I guess is ironic because that's my job as a columnist. I hate everything about New York. I hate the Yankee's and I hate the Met's. I hate Joe Torre and I hate Bobby Valentine. I hate the fact that George Steinbrenner, jackass personified, with a thick wallet can buy talent World Series worthy.

I guess it's fitting that should the pending Subway Series commence as indicated by the current trends in each series that it's called a "Subway Series." Subways are dark, dirty, they smell funny, and annoying peddlers occupy them constantly.

Rats commute in subways, and rodents live there. Did I mention that I hate the fans in New York? So John Rocker is a fool. Does that justify throwing batteries at him?

Besides the city of New York tainting the playoffs with a nauseating stigma, I was impressed with how geographically diverse this year's teams were. Representing the south we had the Braves, no surprise there. From the West Coast we had the Giants and the Mariners, from the Midwest we had Chicago, and from the even more middle mid-west we had the Cardinals.

There were some teams from the East Coast too.

If there is any team that deserves to win it, it's the Cardinals. I was raised in Atlanta, and I was in attendance when they won the World Series, and I would love nothing better than to see the Braves win again, but if I had to pick a second choice, it would be the Cardinals.

They have the best fans, they have the cleanest team, and they have the classiest players. I cannot think of any recent problems with players or fan relations that the Cardinals have had. They sell out games during the regular season that have no impact on anything. They cheer for everyone, not just Big Mac and Jim Edmonds, and they are into the game the whole time.

Not to mention the fact that they haven't won in a long time. The Yankee's win a World Series, on average, every 4 years. You can't buy love—you earn it.

One New York fan to another: "What are you doing tonight?" "I don't know. I was thinking I'd take the kids to dinner and maybe watch the Yankee's win the Series again."

The Cardinal's fans deserve a winner—they've earned it. Oh well, there are always the Rams.

A Special Sports Edition of "At the Movies With Don"

'Remember the Titans' is a cinematic and emotional touchdown

—by Don Shanahan—

As a long time football fan and waterboy, I've seen a lot of movies try and use the great game of football as both a feature and backdrop to a human story. A movie like *Any Given Sunday*, the best pure football movie in my opinion, takes a visceral look inside the game and people within, on the field and behind-the-scenes. Some movies tell individual stories of heroism and triumph (*Rudy* and *The Waterboy*) while many others (*The Replacements* and *Varsity Blues*) embrace the ensemble team aspect within the melting pot of American culture, with sometimes dramatic and humorous results.

One of my football coaches once told me that no other sport brings together people of all walks of life like football. He was completely right. In football, there are big guys, little guys, country boys, city slickers, and men of all different backgrounds side by side working together as a team.

The newest movie to bring football to the silver screen, *Remember the Titans*, embraces this idea to the fullest extent. Instead of the sport action taking control, *Remember the Titans* is a human story and a team story above everything else. Here, football is secondary to racial turmoil, the bonds of a team, and the devotion of one coach who will stop at nothing to win. On top of all that, the movie is a true story.

Oscar winner Denzel Washington stars as Herman Boone, a father and successful football coach, called into Alexandria, Virginia where the local white high school is forced to integrate black students in 1971 following the civil rights movement. His appointment as the head

coach of the T.C. Williams H.S. Titans upstages local legend and current coach, Bill Yoast (Will Patton of *Armageddon*), who tentatively agrees to stay as an assistant.

That friction at coach is nothing compared to the racial tension among the new black players and the old white starters that culminates during their summer training camp away from home. Boone is color-blind to this tension. He treats everyone with equally strict discipline and attention. He pairs his interracial players together as roommates and forces them to respect each other and maybe even befriend each other. While many players like white All-American captain Greg Bertier (Ryan Hurst) and black linebacker Julius Campbell (Wood Harris) refuse to play together, as some players, like lineman Lewis Lastik (Ethan

best pure football movie because of its detail and ferocity. Well, *Remember the Titans* is by far the best team story and nearly the best human story. *Rudy* still has it beat there. Still, *Remember the Titans* is one of the most touching racial stories of any kind to ever come out of Hollywood and it's not because it was PG from Disney.

There's more to it than the football and nothing feels like it is sugarcoated. In terms of football or racial integration, you can try and call it another *Brian's Song* or another *Glory*, but *Remember the Titans* transcends the best of both.

One of the reasons behind that is the outstanding lead performance of Denzel Washington. No matter what the movie is about and who his character is, Denzel embodies the role entirely every time with anger, intensity, and pride. He is arguably the best lead actor, black or white, in Hollywood today. Any one who saw him

robbed of the Oscar after *The Hurricane* last year can attest to that.

More importantly, *Remember the Titans* displays the racial tension of the time with great dignity (you're not going to find the N-word) and importance. Personally, I cried watching this movie just like when I saw *The Green Mile* last year and like every time I watch *Rudy*. Whether its finally achieving a goal or crossing racial lines, the personal triumph and unbreakable bonds of respect and friendship that develop within the characters in these movies are powerfully moving. Call me a softy, but that sort of thing gets me every time.

I can almost guarantee it may get you too after watching *Remember the Titans*.

Whether its finally achieving a goal or crossing racial lines, the personal triumph and unbreakable bonds of respect and friendship that develop within the characters in these movies are powerfully moving.

Suplee) and California boy quarterback "Sunshine" (Kip Pardue) see past the racial differences. Through Boone's incredible leadership, that tension fades and a team is formed. That is not the end of their challenges, though, as they have a season to play and a town that still sees them together as wrong.

One thing that surprised me about *Remember the Titans*, a movie with a lot of racial issues and thematic drama is that it is rated PG and comes from Walt Disney. It's a movie you can take your kids to, which I didn't expect. Another surprise was that this outstanding moral story comes from super-producer Jerry Bruckheimer (*Armageddon* and *Top Gun*). Who thought this guy had a heart for drama?

Before I called *Any Given Sunday* the



(photo by Don Shanahan)

Congratulations...

to the senior members of the Lady Puma soccer team on their final season.

#3 Kate Lizzi (Granger, IN)

#4 Amanda Bailey (Evansville, IN)

#9 Shay McGuire (Greenwood, IN)

#17 Cathy Cox (Grafton, WI)

On behalf of *The Observer*, thanks for four great years!

...?Did You Know?...

Why is a hamburger called a hamburger although it contains no ham?...And what about hot dogs?

During a trip to Asia in the 1800s, a German merchant noticed that the nomadic Tartars softened their meat by keeping it under their saddles. The motion of the horse pounded the meat to bits. The Tartars would then scrape it together and season it for eating.

The idea of pounded beef found its way back to the merchant's home town of Hamburg where cooks broiled the meat and called it "Hamburger" meat. German immigrants introduced the recipe to the US. In 1904, at the St. Louis World Fair, broiled Hamburger meat was served on buns for the first time and the dish simply became known as a "hamburger."

But why is a hotdog called a hotdog? According to Douglas B. Smith in his book "Every wonder why?" the hotdog was given its name by a cartoonist. In 1852

in Frankfurt, Germany, the butcher's guild created the frankfurter sausage. A butcher who owned a dachshund named the new long sausage a "dachshund sausage," the dachshund being a slim dog with a long body. ("Dachshund" is German for "badger dog." They were originally bred for hunting badgers.)

German immigrants brought the dachshund sausage to the United States. New York Times cartoonist T.A. Dargan noticed that one sausage seller used bread buns to handle the hot sausages after he burnt his fingers and decided to illustrate the incident. But he wasn't sure of the spelling of dachshund and simply called it "hot dog."

~ didyouknow.com

Word Play

.....

Increase that vocabulary!

clan•des'tine, *adj.*-secret; stealthy

ha•rangue, *n.*-long vehement speech

os'ten•ta'tion, *n.*-great and deliberate display

strum•pet, *n.*-a prostitute

tee•to'taler, *n.*-total abstainer from alcohol

To Helen

~Edgar Allan Poe

*Helen, thy beauty is to me
Like those Nicean barks of yore
that gently, o'er a perfumed sea,
The waer, way-worn wanderer bore
To his own native shore.*

*On desperate seas long wont to roam
Thy hyacinth hair, thy classic face,
Thy Naiad airs have brought me home
To the glory that was Greece
And the grandeur that was Rome.*

*Lo! in yon brilliant window-niche
How statue like I see thee stand!
The agate lamp within thy hand,
Ah! Psyche, from the regions which
Are Holy Land!*

Dedicated to Core 3 Students

Need some excitement on Halloween?

Spooky ways to spend the frightful night!

Chicago

Annual Halloween Concert
Boat Float on the Chicago River

Cemetery Tours
Halloween Costume Contest
Haunted Forest
Haunted Halloween Walking Tour

Spooky Zoo Spectacular at Lincoln Park Zoo

Indy

Fright Manor Haunted House
Frightmare
Necropolis
The Asylum

Lafayette

Haunted Mansion

Laporte

Haunted Trail

Michigan City

Haunted House

Valpo

Haunted Marsh
Haunted Swamp

Rochester

Haunting of Old Ike's Mill

.....

For a more complete listing, and information see:
www.hauntedamerica.com

Origin of the Jack-O-Lantern

The custom of the Jack-O-Lantern is thought to come from an old Irish folktale. As the tale goes, a man named Jack, a drunken trickster, tricked Satan into climbing a tree. Once Satan was at the top, Jack carved an image of a cross into the trunk of the tree, trapping the devil in the tree. Jack agreed to let Satan down from the tree if he would agree to never tempt him again. According to the tale, after Jack's death, he was not allowed into heaven because of his tricky ways, but the devil denied him access to hell as well since he tricked him too. Instead the devil gave him a single ember to light his way. The ember was placed in a hollowed out turnip.

The Irish used turnips as their "Jack's lanterns". When the immigrants came to America, they found that pumpkins were plentiful, and used them instead. So the Jack-O-Lantern in America was a hollowed out pumpkin lit with an ember.

<http://wilstar.com/holidays/hallowen.htm>



Puma Entertainment Quick Picks

Halloween Special

—by Don Shanahan—

Need a scary movie that makes your date jump on that cuddly date night?

The Crow- On Halloween, "Devil's Night" in Detroit, a young couple is brutally murdered. A year later and guided by a mysterious crow, Eric Draven (the late Brandon Lee) returns from the dead to seek vengeance for his lover. The attempted sequel *The Crow: City of Angels* with Vincent Perez can't top the awesome 1994 original.

Scary Movie- The box office surprise of the 2000 summer, this movie spoofs just about everything scary and Halloween.

Idle Hands- In this raunchy 1999 horror comedy, a habitual slacker kid is haunted on Halloween by his suddenly uncontrollable and murderous hand, starring young stars Devon Sawa (Final Destination) and Jessica Alba (TV's new "Dark Angel").

It's the Great Pumpkin, Charlie Brown- No holiday is complete without a timely lesson from Charlie Brown and the "Peanuts" crew.



Ernest Scared Stupid- Like Charlie Brown, you have to have your holiday dose of dumb-old Ernest (the late Jim Varney). I said I was writing about Halloween-set movies. I didn't say they would all be good.

The Nightmare Before Christmas- Costumes collide with carolers when Jack Skellington, the pumpkin king of Halloween, stumbles into Christmas in this weird 1993 claymation feature from the master of all things movie gothic, Tim Burton (*Beetlejuice*, *Sleepy Hollow*, *Batman*).

Big Daddy- Adam Sandler and Halloween?! Huh?! If you only check out the

hilarious "trick or treat" scene when Sandler breaks into that rich guy's house and harasses him, then you'll have a fun Halloween.

...Finally, there are the seven movies in the *Halloween* series. Most are absolute crap, but here are the notables: *Halloween* (1978) and *Halloween 2* (1981)- The movies that started it all and put Jamie Lee Curtis on the map and the only two that are any good. Probably the most popular scary movie of all time, the original was made for a paltry \$325,000 by John Carpenter. *Halloween: H20* (1998)- Returning after twenty years, Jamie Lee Curtis is back for the supposedly final chapter of the Laurie Strode and our axe-wielding killer.